



CANADIAN
ARTS PRESENTING
ASSOCIATION

ASSOCIATION
CANADIENNE DES
ORGANISMES ARTISTIQUES

200-17 YORK
OTTAWA ONTARIO
CANADA K1N 9J6

TEL/TÉL. 613.562.3515
FAX/TÉLÉC. 613.562.4005
CAPACOA.CA

News Release
For Immediate Release

2009-2010 CAPACOA Awards Announced

Recognizing Excellence in live performance touring and presenting

It's such an honour. I'm truly overwhelmed by the calls and emails I've had from people across the country, including a letter from Jim Kenyon, Yukon's Minister of Economic Development. It's just a great feeling, and even more so because you know it's your friends and colleagues who've nominated you.

Deb Peters, Magnum Opus Management, Whitehorse
Touring Agent of the Year Award Winner

Ottawa, November 25, 2010 – CAPACOA (Canadian Arts Presenting Association) is proud to announce the winners of the **2009-2010 CAPACOA Awards**, which recognize excellence in the field of live performance touring and presenting in the current season. CAPACOA, on behalf of its membership, congratulates all the nominees and winners on the extraordinary recognition of their colleagues and peers in the industry.

Presented at a Sunday, November 7 CAPACOA and NAC Awards Gala Dinner were awards in the categories of Presenter of the Year, Agent of the Year, and Touring Artist of the Year. Recipients are chosen by a panel of industry leaders from among the nominations submitted by CAPACOA members from across the country. CAPACOA is delighted to offer this annual opportunity for its membership, and indeed the performing arts community in Canada, to celebrate the commitment and contribution of unique individuals in the business.

Recipients for the 2009-2010 Season are:

Presenter of the Year

Tim Yerxa, Executive Director, Fredericton Playhouse

Tim Yerxa is the Executive Director of the Fredericton Playhouse (NB), where he is responsible for the overall operation and development of Fredericton's premiere performance venue. He programs an annual multidisciplinary presentation series of 40+ performances as well as an extensive education and outreach program. He has also produced several projects for the Playhouse, and is currently Executive Producer for the world premiere production of *The Bricklin* by Allen Cole and Paul Ledoux, which he commissioned in 2009. He has volunteered with a number of organizations including serving as chairman of Fredericton's prestigious Harvest Jazz and Blues Festival from 1997 until 2000. Tim currently serves on the boards of the Atlantic Presenters Association (APA), and CAPACOA.

Touring Agent of the Year

Deb Peters, Magnum Opus Management, Whitehorse

Located in what she herself has affectionately referred to as “the dark of the Yukon,” and ably equipped with a degree in music and her talents as a musician, Magnum Opus Management

(MOM) founder **Debbie Peters** launched a successful teaching career out of her own music studio. Ongoing training in management and marketing, and an increased involvement in the Canadian music industry caused a shift of focus towards artist management. For the past twelve years, Debbie has operated MOM, guiding artists through every aspect of their career development, from the creation of a unified vision for both performance and recording through to the nitty gritty of making that vision a reality. With thirty years experience working in the arts as a performer, producer, consultant, agent and manager, Debbie now focuses much of her energy on developing new audiences for some of Canada's finest musicians nationally and internationally.

Debbie is a member of the CAPACOA board and is the Yukon Coordinator for the 2011 Breakout West/Western Canadian Music Awards which will be held in Whitehorse October 2011.

Touring Artist of the Year

Guy Few

Acclaimed as "one of the most brilliant brass players of his generation" [Toronto Star], Guy Few is a virtuoso. As a pianist, trumpeter, cornist, and singer, he delights audiences with his intensity and charm. Montreal's Le Devoir calls him "outrageously gifted" and "quite simply phenomenal". It is no wonder that he is in demand as a soloist, performing with many orchestras and festivals in Canada and the USA. Guy is equally at home in classical or contemporary genres. Through the Canadian Broadcasting Corporation, the Canada Council and the Ontario Arts Council, he has debuted new works by Canadian composers including Glen Buhr, Peter Hatch, Alain Trudel, Melissa Hui, Mathieu Lussier, Linda Bouchard, Boyd McDonald, Jacques Héту and many others. Recent CD releases include Romanza, with Nadina Mackie Jackson and The Toronto Chamber Orchestra, Nicholas McGegan conductor, (MSR Classics).

During the same evening, the [2010 National Arts Centre Award](#) for distinguished contribution to touring in the Performing Arts was presented to **La danse sur les routes du Québec**.

The 2010 **CAPACOA Annual Conference: The Culture of Collaboration**, took place in Ottawa from November 5 to 8, and welcomed 210 presenters, agents and managers, and touring artists from across Canada to attend a broad range of events designed to engage emerging and established industry stakeholders in a dialogue about collaboration in the performing arts. The event was a huge success, with presenters able to enjoy a record number of live performances, and attendees enjoying panel discussions, workshops, a speakers' series and more, in addition to the Annual General Meeting.

-30-

For more information or to arrange interviews, please contact:

Laura Denker

LOF Communications

laura@lofcomm.com

613 747 5949