



CANADIAN
ARTS PRESENTING
ASSOCIATION

ASSOCIATION
CANADIENNE DES
ORGANISMES ARTISTIQUES

200-17 YORK
OTTAWA ONTARIO
CANADA K1N 9J6

TEL/TÉL. 613.562.3515
FAX/TELEC. 613.562.4005
CAPACOA.CA

Thursday, July 22, 2010

Mr. Gary Schellenberger
Chair, Standing Committee on Canadian Heritage
House of Commons
Justice Building
Ottawa, Ontario K1A 0A6

Dear Mr. Schellenberger,

I am writing to you today on behalf of the Canadian Arts Presenting Association and twenty-two Canadian presenting support networks to introduce ourselves and share with the Standing Committee on Canadian Heritage our key priorities for the current year.

Presenting support networks in Canada provide programs and services for the performing arts presenting and touring sector across regions and/or disciplines, and collectively represent more than **two-thousand arts organizations** from coast to coast to coast. Many individual members of the networks are also clients of the Canada Arts Presentation Fund (CAPF), a vital program delivered through the cultural affairs office at Canadian Heritage. CAPF provides funding to more than 600 presenting organizations and networks. A CAPF client can be found in almost every federal riding in Canada.

As the national arts service organization for the Canadian presenting and touring sector, CAPACOA – in collaboration with the networks, has identified **three key priorities** we would like to share with your committee. These statements help us to concentrate communications to our stakeholders – which include government and the general public. By sharing them with you we hope to build awareness within the committee and create an opportunity to help you get to know our members and their work, as well as the on-going challenges they, and those providing support roles within the industry, face. We would also like to create opportunities to share success stories with the committee that will help to demonstrate why presenting is intrinsically linked to the quality of life many Canadians do (and should be able to) enjoy.

Our priorities for 2010 – 2011 include working with the Federal government to:

1. Maintain long-term, sustainable investment in the Canada Arts Presentation Fund and increase investment in the Canada Council for the Arts to \$300M annually.
2. Reinvest in market access and development programs and articulate a strong federal policy with regard to domestic and international dissemination of the arts.
3. Increase the federal charitable tax credit from 29% to 39% on all new giving between \$200 and \$10,000, in order to increase the flow of charitable gifts from Canadians

Over the course of the current year CAPACOA, in collaboration with various sectoral and sub-sectoral partners (including the Performing Arts Alliance (PAA) and the Canadian Arts Coalition (CAC)) will be implementing strategies to ensure a sustainable future for arts and culture workers in Canada. We will work to keep the committee apprised of our efforts and welcome you to be in contact with us should you be seeking input from the presenting and touring sector at any time.

Below, please find a list of Canadian presenting support networks that champion these priorities within and on behalf of their own communities across the country.

Thank you very much.

Sincerely,



Ms. Erin Benjamin
Executive Director

Canadian Presenting Networks :

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| APA – Atlantic Presenters Association | OCFF – Ontario Council of Folk Festivals |
| ATAA – Arts Touring Alliance of Alberta | Orchestras Canada |
| BCTC – British Columbia Touring Council | OSAC – Organization of Saskatchewan Arts Councils |
| CAFF – Canadian Association of Fringe Festivals | Ottawa Chamber Music Society |
| CanDance | PCC – Performance Creation Canada |
| CAPACOA | Prairie Debut |
| CCI – Ontario’s Presenting Network | RADARTS |
| Jazz Festivals Canada | Réseau des Grands Espaces |
| La danse sur les routes | Réseau Ontario |
| Manitoba Arts Network | RIDEAU |
| N3 Network - GNWT/Yukon/Iqaluit | WRAD – Western Roots Artistic Directors |